

## All the Musical Keys. The Intervals, Chords in Each Key & Chord Notes

(The chart below is the keys on the right side of the Circle of Fifths (shown at the bottom of the page) or the keys with sharps in them)

Table One

Key	Sharps	Major	<i>minor</i>	<i>minor</i>	Major	Major	<i>Relative Minor</i> <i>(of the Major Scale)</i>	dim
		1st	2nd	3rd	4th	5th	6th	7th
<b>Chord Position</b>		(I)	(II)	(III)	(IV)	(V)	(VI)	(VII)
Key of <b>C</b>	None (All Naturals)	<b>C</b>	<i>Dm</i>	<i>Em</i>	<b>F</b>	<b>G</b>	<i>Am</i>	B dim
Key of <b>G</b>	(F#)	<b>G</b>	<i>Am</i>	<i>Bm</i>	<b>C</b>	<b>D</b>	<i>Em</i>	F # dim
Key of <b>D</b>	(F#,C#)	<b>D</b>	<i>Em</i>	<i>F#m</i>	<b>G</b>	<b>A</b>	<i>Bm</i>	C# dim
Key of <b>A</b>	(F#,C#,G#)	<b>A</b>	<i>Bm</i>	<i>C#m</i>	<b>D</b>	<b>E</b>	<i>F#m</i>	G# dim
Key of <b>E</b>	(F#,C#,G#,D#)	<b>E</b>	<i>F#m</i>	<i>G#m</i>	<b>A</b>	<b>B</b>	<i>C#m</i>	D# dim
Key of <b>B</b>	(F#,C#,G#,D#,A#)	<b>B</b>	<i>C#m</i>	<i>D#m</i>	<b>E</b>	<b>F#</b>	<i>G#m</i>	A# dim



(The chart below is the keys on the left side of the Circle of Fifths (shown at the bottom of the page) or the keys with flats in them)

**Table Two**

Key	Flats	Major	<i>minor</i>	<i>minor</i>	Major	Major	<i>Relative Minor</i> <i>(of the Major Scale)</i>	dim
		1st	2nd	3rd	4th	5th	6th	7th
<b>Chord Position</b>		(I)	(II)	(III)	(IV)	(V)	(VI)	(VII)
Key of <b>F</b>	Bb	<b>F</b>	<b>Gm</b>	<b>Am</b>	<b>Bb</b>	<b>C</b>	<b>Dm</b>	E dim
Key of <b>Bb</b>	(Bb,Eb)	<b>Bb</b>	<b>Cm</b>	<b>Dm</b>	<b>Eb</b>	<b>F</b>	<b>Gm</b>	A dim
Key of <b>Eb</b>	(Bb,Eb,Ab)	<b>Eb</b>	<b>Fm</b>	<b>Gm</b>	<b>Ab</b>	<b>Bb</b>	<b>Cm</b>	D dim
Key of <b>Ab</b>	(Bb,Eb,Ab,Db)	<b>Ab</b>	<b>Bbm</b>	<b>Cm</b>	<b>Db</b>	<b>Eb</b>	<b>Fm</b>	G dim
Key of <b>Db</b>	(Bb,Eb,Ab,Db,Gb)	<b>Db</b>	<b>Ebm</b>	<b>Fm</b>	<b>Gb</b>	<b>Ab</b>	<b>Bbm</b>	C dim
Key of <b>Gb</b>	(Bb,Eb,Ab,Db,GbCb)	<b>Gb</b>	<b>Abm</b>	<b>Bbm</b>	<b>Cb</b>	<b>Db</b>	<b>Ebm</b>	F dim

The formula for a major (triad) chord is: 1 3 5 of the notes for that key. For example, in the key of A the notes (or chord spelling) for A maj is A C# E

The formula for a minor (triad) chord is: 1 3b 5 of the notes for that key. For example, in the key of A, the notes (or chord spelling) for Am is A C E



## Chord Spellings for Table One

Notes of the Chords for the Key of C & Am			
Triad/Chord	First	Third	Fifth
(I) C Major	C	E	G
(II) D minor	D	F	A
(III) E minor	E	G	B
(IV) F Major	F	A	C
(V) G Major	G	B	D
(VI) A Minor (Relative Minor)	A	C	E
B Diminished	B	D	F

Notes of the Chords for the Key of D & Bm			
Triad/Chord	First	Third	Fifth
D Major	D	F#	A
E minor	E	G	B
F# minor	F#	A	C#
G Major	G	B	D
A Major	A	C#	E
B Minor (Relative Minor)	B	D	F#
C Diminished	C	E <sub>b</sub>	G <sub>b</sub>

Notes of the Chords for the Key of E & C#m			
Triad/Chord	First	Third	Fifth
E Major	E	G#	B
F# minor	F#	A	C#
G# minor	G#	B	D#
A Major	A	C#	E
B Major	B	D#	F#
C# Minor (Relative Minor)	C#	E	G#
D# Diminished	D#	F#	A



Notes of the Chords for the Key of F & Dm			
Triad/Chord	First	Third	Fifth
(I) F Major	F	A	C
(II) G minor	G	B	D
(III) A minor	A	C	E
(IV) B $\flat$ Major	B $\flat$	D	F
(V) C Major	C	E	G
(VI) D Minor (Relative Minor)	D	F	A
E Diminished	E	G	B $\flat$

Notes of the Chords for the Key of G & Em			
Triad/Chord	First	Third	Fifth
G Major	G	B	D
A minor	A	C	E
B minor	B	D	F $\sharp$
C Major	C	E	G
D Major	D	F $\sharp$	A
E Minor (Relative Minor)	E	G	B
F $\sharp$ Diminished	F $\sharp$	A	C

Notes of the Chords for the Key of A & F $\sharp$ m			
Triad/Chord	First	Third	Fifth
A Major	A	C $\sharp$	E
B minor	B	D	F $\sharp$
C $\sharp$ minor	C $\sharp$	E $\sharp$	G $\sharp$
D Major	D	F $\sharp$	A
E Major	E	G $\sharp$	B
F $\sharp$ Minor (Relative Minor)	F $\sharp$	A	C $\sharp$
G $\sharp$ Diminished	G $\sharp$	B	D



## Chord Spellings for Table Two

Notes of the Chords for the Key of F & Dm			
Triad/Chord	First	Third	Fifth
(I) F Major	F	A	C
(II) G minor	G	Bb	D
(III) A minor	A	C	E
(IV) Bb Major	Bb	D	F
(V) C Major	C	E	G
(VI) D Minor (Relative Minor)	D	F	A
E Diminished	E	G	Bb

Notes of the Chords for the Key of Bb & Gm			
Triad/Chord	First	Third	Fifth
Bb Major	Bb	D	F
C minor	C	Eb	G
D minor	D	F	A
Eb Major	Eb	G	Bb
F Major	F	A	C
G Minor (Relative Minor)	G	Bb	D
A Diminished	A	C	Eb

Notes of the Chords for the Key of Eb & Cm			
Triad/Chord	First	Third	Fifth
Eb Major	Eb	G	Bb
F minor	F	Ab	C
G minor	G	Bb	D
Ab Major	Ab	C	Eb
Bb Major	Bb	D	F
C Minor (Relative Minor)	C	Eb	G
D Diminished	D	F	Ab



Notes of the Chords for the Key of Ab & Fm			
Triad/Chord	First	Third	Fifth
(I) Ab Major	Ab	C	Eb
(II) Bb minor	Bb	D	F
(III) C minor	C	Eb	G
(IV) Db Major	Db	F	Ab
(V) Eb Major	Eb	G	Bb
(VI) F Minor (Relative Minor)	F	A	C
G Diminished	G	Bb	Db

Notes of the Chords for the Key of Db & Bbm			
Triad/Chord	First	Third	Fifth
Db Major	Db	F	Ab
Eb minor	Eb	Gb	Bb
F minor	F	A	C
Gb Major	Gb	Bb	Db
Ab Major	Ab	C	Eb
Bb Minor (Relative Minor)	Bb	Db	F
C Diminished	C	Eb	Gb

Notes of the Chords for the Key of Gb & Ebm			
Triad/Chord	First	Third	Fifth
Gb Major	Gb	Bb	Db
Ab minor	Ab	Cb	Eb
Bb minor	Bb	Db	F
Cb Major	Cb	Eb	Gb
Db Major	Db	F	Ab
Eb Minor (Relative Minor)	Eb	Gb	Bb
F Diminished	F	Ab	Cb



# Circle of Fifths

