

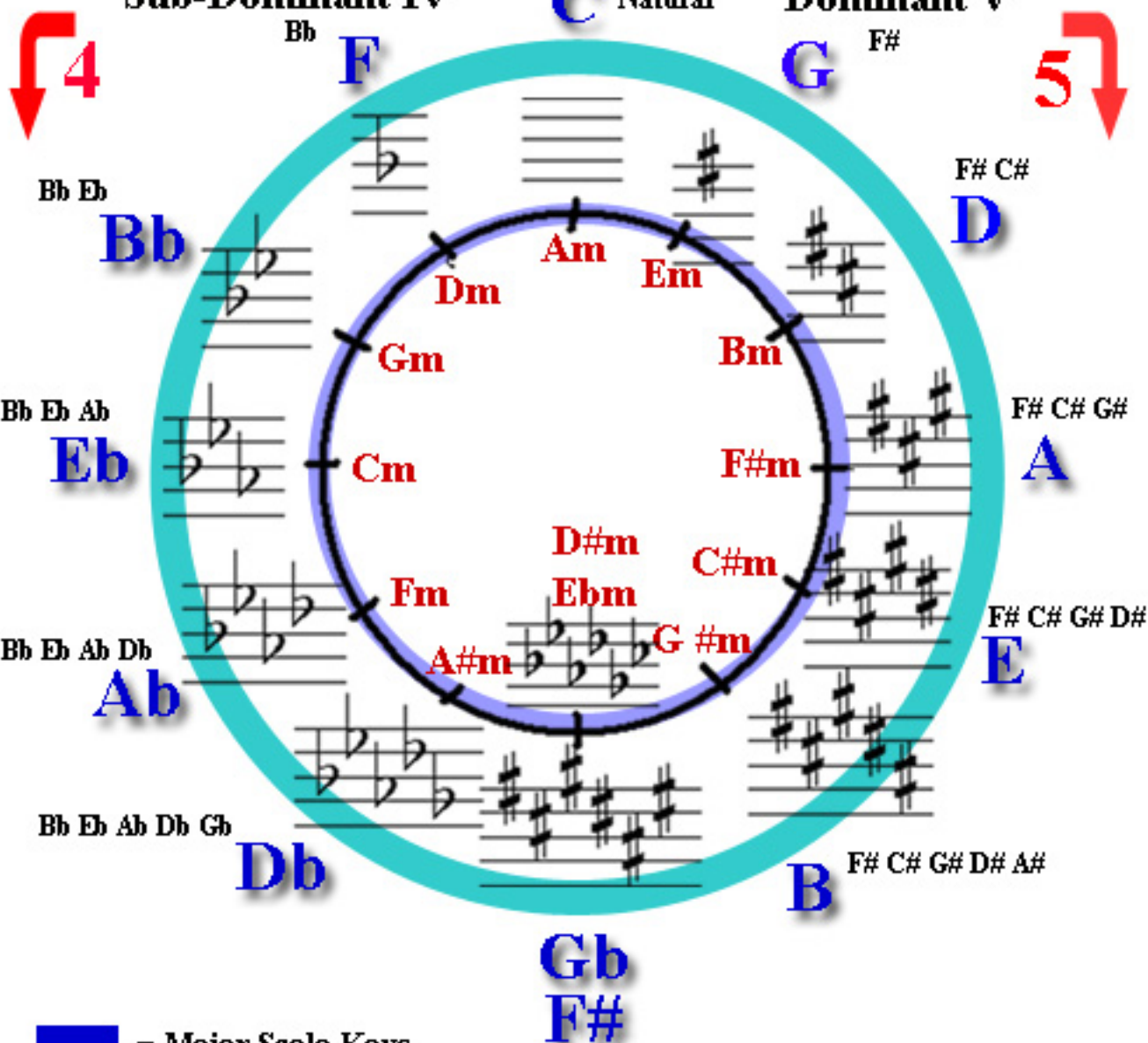
Circle of Fifths

Tonic I
(Root)

Sub-Dominant IV

C Natural

Dominant V



Enharmonic

Keys